

DESEJO MISSIONÁRIO (ORQUESTRA)

♩=120

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. The first measure contains a half note G2 with an accent (>) and a half rest. The second measure contains a half note F2, a quarter note E2, and a quarter note D2, all beamed together. The third measure contains a half note C2, a quarter note B1, and a quarter note A1, all beamed together. The fourth measure contains a half note G1 with an accent (>) and a half rest. The piece ends with a double bar line and a 9/8 time signature.

5 ♩.=72 ♩.=120

10

The musical notation for Example 10 is written on a single staff in bass clef with a key signature of one flat (B-flat). The first measure contains an eighth note G2, followed by a sixteenth note F#2, then an eighth note E2, and finally a quarter note D2. The second measure contains an eighth note C2, followed by a sixteenth note B1, then an eighth note A1, and finally a quarter note G1. The third measure is a whole rest. The fourth measure contains an eighth note F#1, followed by a sixteenth note E1, then an eighth note D1, and finally a quarter note C1. The fifth measure contains an eighth note B1, followed by a sixteenth note A1, then an eighth note G1, and finally a quarter note F#1. The sixth measure is a whole rest. The seventh measure is a repeat sign. The eighth measure contains an eighth note G1, followed by a sixteenth note F#1, then an eighth note E1, and finally a quarter note D1. The ninth measure contains an eighth note C1, followed by a sixteenth note B1, then an eighth note A1, and finally a quarter note G1. The tenth measure contains an eighth note F#1, followed by a sixteenth note E1, then an eighth note D1, and finally a quarter note C1. The eleventh measure contains an eighth note B1, followed by a sixteenth note A1, then an eighth note G1, and finally a quarter note F#1. The twelfth measure is a whole rest.

13

15

31

Example 31 is a single staff in bass clef with a key signature of one flat. The notation includes a series of eighth and sixteenth notes, rests, and a double bar line.

35

35

40

The musical notation for measure 40 consists of a single staff in bass clef with one flat (B-flat). The melody begins with a half note G2, followed by a quarter note F2, and then two eighth notes E2 and D2. This is followed by a bar line. The second part of the measure starts with a dotted quarter note C2, another dotted quarter note B1, and then a dotted quarter note A1. After a bar line, there are two eighth notes G1 and F1, followed by another bar line. The next section contains two eighth notes E1 and D1, followed by a bar line. Finally, the measure concludes with a whole note C1.

46




52

2


57

Musical notation for measure 57. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line and repeat dots.


60 (Som de JATO)



74

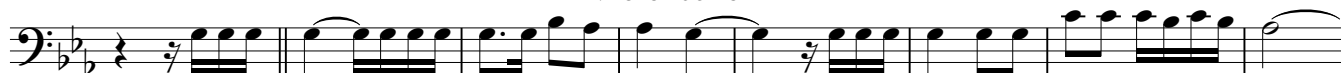


5



67

Violoncello



75

(Som de JATO)



94



97



101

♩=78



104



107



110

